1: Powdermaker E-5 (1929-1930) 1933 OM10 New Ireland OM10
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of children's play. I observed only one organized game, a warlike one for boys, in which imitation spears were thrown at a target.

SEXUAL PLAY

Nights when the moon is full are the best playtime for children, as well as for adults. Then the children of both sexes may be found on the sandy beach playing at ritual dancing, or imitating adult life in their sexual play, which consists in the boy and girl standing very close together, the sexual organs of one touching those of the other, but not penetrating. It is usually done quite openly, in public, and the adults smile upon it and regard it as the natural order of things. This kind of play occurs from the age of about four. Occasionally a boy and girl will steal away into the bush for it, which is merely imitating the adult in more detail. The children have rather full knowledge since they sleep in the same room with their parents, the house consisting of only one room, and since all of life is discussed freely in front of them. Just as the adults of the same moiety may neither marry nor have any sex relations, so also a boy and girl of the same moiety may not indulge in sexual play. If this rule should be broken the children would be lectured, beaten, and thoroughly shamed.[1] The adults appear to be well aware of the laws of habit formation, and they take no chance on letting the children transgress an incest taboo even in play.

Early childhood is a careless and carefree time. Children are left to amuse themselves as they will, or they simply follow the adults and look on at their activities. An older brother or sister, parent, or grandparent, is always present to see that they come to no harm. As a whole, the children are in the background. They are given sufficient care to see that they do not fall into trouble, but they are not the centre of attention. For the most part they are onlookers and minor

[1] It did not happen, as far as I know, during my visit.

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LOVE MAGIC

832 The approach of a man toward a woman he desires is primarily through magic. Personal beauty, adornment, and "flirting" are all of assistance, but to the native real success depends upon magic. When a man wants to possess a certain woman he makes a magical spell for her, or if he does not know one he will pay a man famed for his love magic to make one. There is no particular difference in its efficacy if the lover makes it himself or has someone else do it for him. But the spell must be made, for without it no man can hope to win a woman. While it is more common for a man to make magic for a woman, there are also spells for a woman to court a man.

832 826 828 Underlying the use of love magic is a physiological theory that the seat of passion and all emotion is in the stomach, and that the spell causes a woman's abdomen to become agitated and desire the man, and that then her whole body becomes excited and wants him. The girl may be miles away when the spell is performed, but that night she dreams of the man and the next morning she desires him. Then she usually sits in a kind of lethargy and will not eat, smoke, talk, or work, or go through any of the other normal routine occupations of the day. Instead she merely sits, languid and dreamy, sometimes weeping, and is afraid she will die if she does not get to the man. Finally she can stand it no longer and goes to him.

832 539 A few of the spells follow.

Kerum timaniga
Kandum kumbetitia
Nulis imbamb
niso rae noso rum goorum so rym
Ti ini so rum

Freely translated: "Go, go down the neck, into the